TEATRO E MARIONETAS DE
Mandrágora

Zingarelhos and other Optical Toys I

TARGET AUDIENCE :
M/6 YEARS
DURATION : 02H30

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Zingarelhos and other Optical Toys I

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

■ In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.

■ Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.

■ Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).

■ One of our major commitments is touring our projects, through the country and aboard. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.

■ For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.

■ Our team has always had space to freely create according to each other's language and vision, converging to develop and enrich the puppet theater's art.

■ Our Company focuses on social vulnerabilities but also traditions and heritage trough different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.

■ We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.

■

■ *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

ZINGARELHOS AND OTHER OPTICAL TOYS I

target audience : M/6 years
duration : 02h30
premiere date : 30 May 2020 (Saturday)
premiere location : Casa Educativa da Marioneta, Casa Branca de Gramido × Gondomar × Porto

COLLABORATORS . PARTNERS . CO-PRODUCERS

Casa da Animação

TOUR

DATA	LOCAL
30 MAY 2020 . SATURDAY > 31 DEC 2020 . THURSDAY	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
1 JAN 2021 . FRIDAY > 31 DEC 2021 . FRIDAY	evento online
1 JAN 2022 . SATURDAY > 31 DEC 2022 . SATURDAY	evento online
1 JAN 2023 . SUNDAY > 31 DEC 2023 . SUNDAY	evento online
28 OCT 2023 . SATURDAY . 10h30 > 12h30	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
1 JAN 2024 . MONDAY > 31 DEC 2024 . TUESDAY	evento online

TOTAL : 6

HISTORY

"Zingarelhos and other Optical Toys I", premiered at "Casa Educativa da Marioneta, Casa Branca de Gramido × Gondomar × Porto" on 30 May 2020 (Saturday). To date, it has performed in 2 venues, 1 city, 1 district, 1 country (Portugal) and participated in 0 festivals and 0 meetings and 0 internationals.

Its history includes 6 shows for an audience of 510 spectators.

Zingarelhos and other Optical Toys I went off stage on '28 OCT 2023 . SATURDAY' with a journey of 3 years, 4 months and 28 days at the time of creating this document.

RELATIONSHIP

Zingarelhos and other Optical Toys II

welcomed workshop × target audience : M/6 years × duration : 02h30

[https://www.marionetasmandragora.pt/zingarelhos2]

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

ZINGARELHOS1 - DOSSIER - EN **2.2 MB**

https://www.marionetasmandragora.pt/_/dwn/dossier/zingarelhos1 - dossier - en.pdf

Imagery Archive

IMAGERY ARCHIVE PROMO **20.4 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/prj_zingarelhos1.zip

IMAGERY ARCHIVE PROMO **3.5 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/prm_zingarelhos1.zip

IMAGE AND COMMUNICATION

■ Mandatory mentions in all promotional material:
■ Production: Teatro e Marionetas de Mandrágora
■ Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

■ Access and parking must be available for the company's vehicle (Class II or Class I).
■ The promoter must provide a technician to assist during assembly, rehearsal, and performance.
■ Before setup begins, the space must be clean and free of any equipment.
■ Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
■ Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
■ The promoter must provide bottles of water for all team.

BUDGET

■ Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
■ The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
■ Travel expenses will be added, calculated from Espinho (price per km).
■ Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

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www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA
Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA
Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA
Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO
Teatro e Marionetas de Mandrágora
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BIC/SWIFT CGDIPTPL

Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado (Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)

Teatro e Marionetas de Mandrágora
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www.marionetasmandragora.pt/zingarelhos1

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